Main events scheduled from Friday 17 May 2019 to Sunday 19 May 2019

Biennale di Venezia

58th. International Art Exhibition





www.labiennale.org



Saturday 11 May 2019 → Sunday 24 November 2019



Closed on: Monday



 $10:00 \rightarrow 18:00$



Venezia

La Biennale di Venezia is one of the most ancient and prestigious cultural institutions in the world. The **58thInternational Architecture Exhibition**, "*May You Live In Interesting Times*", curated by **Ralph Rugoff**, shall be open from 11 May until 24 November 2019, at Giardini and Arsenaleand will include 79 artists from all over the world and 90 National Participations.

La Biennale organizes guided tours, tailored visits for art lovers, interactive activities for families, children, and youngsters, and Sunday initiatives for small children. All activities are led by expert professional operators and are available in many different languages. A must!

Being hosted by us grants you the benefit of an exclusive discount on the admission fee, available with online purchase (21,50€/each, instead of 26,50€/each).

Click the following link <u>labiennale.vivaticket.it</u>, choose the English language and select "*ridotto con codice sconto / promo code* € 21,50' and use the following discount code: **BNK279UQHW**

Enjoy your visit!

Canaletto and Venice





Saturday 23 February 2019 → Sunday 9 June 2019

Palazzo Ducale, Venezia

Eighteenth-century Venice with its lights and shadows unfolds through the rooms of Palazzo Ducale, in the story of an extraordinary century and its protagonist: Giovanni Antonio Canal, Canaletto. This was a period of great complexity and value, of excellence in the fields of painting, sculpture and decorative arts. From its beginning, the eighteenth century showed itself to be a century of enormous vitality and great changes: in the language of art, in the history of ideas and techniques, in social life.

Full price 13.00 Euro - Reduced 11.00 Euro

THE FORTUNY. A family story



fortuny.visitmuve.it

Saturday 11 May 2019 → Sunday 24 November 2019

Closed on: Tuesday

10:00 → 18:00

Palazzo Fortuny, Venezia

To mark the seventieth anniversary of the death of Mariano Fortuny y Madrazo, and to coincide with the 58th edition of the Venice Biennale, Palazzo Fortuny will pay tribute to the versatile Spanish artist by highlighting the importance of the family context in his artistic development. For the first time, an exhibition will focus on both father and son: Mariano Fortuny y Marsal (1838-1874) and his son Mariano Fortuny y Madrazo (1871-1949). The reference to the Biennale is neither accidental nor out of place, given that a few months after Mariano Fortuny y Madrazo's death in 1950, a room was dedicated to him in the Spanish Pavilion, where he had held exhibitions on several occasions.

Full price 10.00 Euro - Reduced 8.00 Euro

Letizia Battaglia. Fotografia come scelta di vita





www.treoci.org



Wednesday 20 March 2019 → Sunday 18 August 2019



Closed on: Tuesday



 $10:00 \rightarrow 19:00$



Casa dei Tre Coi, Isola della Giudecca

The thematically organised exhibition itinerary will focus on those arguments that have been at the heart of the most characteristic expressive aspects of Letizia Battaglia and that have led her to make a deep and continuous social criticism while avoiding clichés and questioning the visual premises of contemporary culture. The portraits of women, men, animals, and children are only some of the chapters that make up the show; added to these are photos of cities such as Palermo, and then those devoted to politics, life, death, and love.

Full price 12.00 Euro - Reduced 10.00 Euro

Arshile Gorky: 1904 – 1948





capesaro.visitmuve.it



Wednesday 8 May 2019 → Sunday 22 September 2019



Closed on: Monday



 $10:00 \rightarrow 17:00$



Ca' Pesaro, Venezia

At Ca' Pesaro- International Gallery of Modern Art a major exhibition of the work of Arshile Gorky, the first exhibition in Italy of this celebrated and influential figure of 20th Century American Art. Presented as a comprehensive retrospective survey, this exhibition will examine the stages of Gorky's remarkable career from his earliest works during the 1920s, where his interrogation of Cézanne's compositions permeated his approach to painting, through to the culmination of his autodidactic study of modern masters and movements, to the point where the elements from these various stimuli explicitly coalesced into Gorky's singular and powerful vision.

Full price 10.00 Euro - Reduced 7.50 Euro

Some Live Streaming Webcams in Venice. https://www.youtube.com/c/iloveyouvenice